

7th and 8th Glossary of Lit Terms, Pre-Test

Directions: As if in a testing environment, please use the word bank to write down the correct definition on the blank provided, next to the definition. While this will not be graded, I still expect you to take this assignment seriously, as it will help you understand what you need to study most throughout this semester.

Imagery	mood	direct characterization	static character
Setting	flashback	3 rd person point of view	symbolism
Theme	climax	personification	idiom
Alliteration	repetition	dynamic character	inference
Allusion	external conflict	tone	character trait
Resolution	simile	hyperbole	1 st person point of view
pun	metaphor	oxymoron	plot
foreshadowing	internal conflict	irony	narrator
indirect characterization			

- _____ the events are told by a character in the story.
- _____ the events are told by someone outside the story.
- _____ the repetition of similar initial consonant sounds in order to create a musical or rhythmic effect, to emphasize key words or to imitate sounds.
- _____ a reference to a well-known person, place, event, literary work, or work of art, often used to help make a comparison.
- _____ the quality of a character; what a character is like.
- _____ the highest point of action in a story, often the turning point.
- _____ the writer directly states the character's traits or characteristics.
- _____ a character who changes over the course of a story
- _____ a problem or struggle between a character and an outside force.

10. _____ a section in a literary piece that interrupts the sequence of events in order to relate an earlier incident or set of events.
11. _____ an author's use of hints or clues to give a reader an idea of what may happen next.
12. _____ use of extreme exaggeration.
13. _____ a word or phrase which means something different from what it says – it is usually a metaphor. An idiom is an expression peculiar to a certain group of people and/or used only under certain circumstances.
14. _____ words or phrases that appeal to one or more of the five senses and help to create a vivid description for the reader.
15. _____ the writer allows the reader to draw his/her conclusions as to what a character is like, based on the appearances, words, actions, an interactions with other characters.
16. _____ a conclusion drawn by the reader based on available information.
17. _____ a problem *within* a character (character vs. self).
18. _____ a situation where the opposite of what is expected to occur or exist *does* occur or exist.
19. _____ a figure of speech in which something is described as if it were something else; a comparison made without using "like" or "as".
20. _____ the atmosphere or feeling an author creates within the piece of writing. This is how the reader feels when reading it.
21. _____ the speaker or character who is telling the story.
22. _____ the close placement of words having opposite or near opposite meanings in order to create a unique description.

23. _____ a type of figurative language in which a non-human subject is given human characteristics.
24. _____ the sequence of events in a literary work.
25. _____ a humorous play on words.
26. _____ the repeated use of words or phrases in order to emphasize a point.
27. _____ the events that tie up the loose ends of a story and solve the conflict.
28. _____ the time and location of the events described in a literary work.
29. _____ a comparison between two things, using "like" or "as".
30. _____ a character who does *not* undergo a change over the course of a story
31. _____ anything that stands for or represents something else.
32. _____ a central message, idea, or concern that expressed in a literary work.
33. _____ the attitude of an author toward the subject that he/she is writing about.