

Focus for Chapter 15

PASSAGE BEGINS: “All right, Mr. Finch, get ’em outa here”
” PASSAGE ENDS: “Doors slammed, engines coughed, and they were gone.”

- 1. Create a chronicle (timeline) of Scout’s efforts to make a connection with Mr. Cunningham. What do these efforts reveal about her character?**
- 2. Now reread the passage a second time. What clues are revealed about Mr. Cunningham that might explain his eventual decision to leave the jail and take the rest of the men with him?**