

# Literature Group Work

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## Overview:

Over the next two grading periods, you will spend time reading a novel of your [limited] choice, working on annotations, and answering from a selection of higher level questions for various sections of the book. When given the opportunity to work on this reading in class (usually every other week), you'll also have the chance to discuss your annotations and discussion questions with your smaller group.

At the end of the 12 weeks, you will work with your group to create a cumulative project on the novel itself. More information for the project will follow.

## Components:

- 1) Selecting a novel choice and reading background information (links provided on my website) on the novel
- 2) Silent reading of novel, with annotations (at least one per page)
- 3) Group discussion (with guided questions) of novel sections
- 4) Group project

## CATCH Annotations

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**C:** Circle words, including words that you do not know, and words you believe were used for a specific purpose (considering the words' connotations). For unfamiliar words, provide a definition, and for specific words, note the connotation, and why you think the word was used on purpose.

**A:** Acknowledge confusion or curiosity. Underline sentences or passages that are confusing or provoke curiosity, writing questions or comments about your confusion/ curiosity.

**T:** Talk with the text (most frequent annotations), by doing the following:

- Make comments
- Make predictions
- Mark literary devices (significant!). Explain why these literary devices help point to bigger ideas and themes in the story.
- Make observations about the character or the author
- Connect to other novels/ real life/ your life
- Write reactions, or draw symbols to show how you feel (symbols, though, won't count for points)
- Choose quotes that stand out to you, and write why in the margin

**C:** Capture the main idea—one phrase of the main idea every few pages (i.e. "Scout goes to school and gets in trouble for reading.")

**H:** Highlight important passages if and when you come across them.