

Socratic seminar

Socratic seminar –You should read the questions and prepare to have a discussion. You should come up with a response of thought that you will be able to add to the discussion today, and we will not begin the [more fun] Socratic Seminar until you respond to these questions. When having the Socratic seminar, each person should speak at least 3 times. Speaking does not mean just saying “Uh huh” or “Yeah”. You should say something substantial and should form it into a complete sentence, always referring to the *name* of the person who spoke just before you, unless a simple question is posed. Tag on to what people say. Agree, disagree, or add to conversations, but never be rude. Make sure you listen carefully, speak up so others can hear, don’t interrupt others, don’t dominate the discussion.

1. *Opening Question:* Why is it that Red in *Little Red Riding Hood* can be compared to the protagonist in the movie *Taken*, about two girls who travel to Europe and are kidnapped?
2. How can the wolf be symbolically more than a wolf? What kind of person could he represent in our society today? In your own lives?
3. In the story *Little Red Riding Hood* Red is asked by her mother to stay on the straight and narrow path. Red is a young girl, and probably not yet a teenager. Why do you think her mom asked her to go by herself? What character flaws does this tell you that the mom possesses?
4. Red is given a red cape as a present from her grandmother. Read about the various symbolic meanings of the color red. Which best fits a possible symbolic meaning of Red’s red cape? Why?
5. What might the “straight path” Red is asked to stay on represent? On a deeper and personal level, what does this specifically mean in each of your own individual lives?
6. Red veers off into the forest, because of some gorgeous flowers. Her intention is pure; she wishes to pick some flowers for her grandmother. However, the choice she makes leads her into great danger. What are some choices you have made—which seemed completely innocent at the time, and then put you into a situation that was not so favorable?
7. What does the woods itself and the flowers represent?
8. The wolf *eats* both Red and the grandmother. If he can be compared to a sexual predator, and eating to his lust of women, why is it significant that his actual taking advantage of both Red and the grandma, and the fact that are two completely different females of different ages, matter?
9. Oftentimes, people who are not “street smart” are simply lightly made fun of. Why is it important to be aware of your culture and wise with your surroundings and situations, whether electronically, or in real interaction with others?
10. Red chooses not to be lured by the second wolf in the story. What does this tell us about Red’s change of heart?