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Mrs. Dewey

Notice the MLA  
header format

English, Period 1A

22 February 2016

Title should be more creative  
Title

In Harper Lee's novel *To Kill a Mockingbird*, the author displays how two characters, Bob Ewell and Cecil Jacobs, foil each other in order to bring a false sense of security to readers and heighten the shock factor of the most pivotal event in chapter 28 of the novel. The novel outlines two childhood characters growing up in the 1930's, Jem and Scout, as well as their father Atticus, who is involved with a court case defending a black man. Atticus is at odds in particular with the man who accuses the black man of rape, Bob Ewell, and Bob has severe hatred toward Atticus. Near Halloween and three months after the conclusion of the court case, Scout and Jem are asked to participate in a harvest pageant. On the way toward the pageant, they are surprise attacked by their school-mate, Cecil Jacobs. Cecil's attack is marked with brightness and juvenile fun, as Scout describes "a circle of light burst[ing] in [their] faces, and Cecil Jacobs jump[ing] in glee behind it" (343). Cecil himself is not, by any means, a malicious character. He is a friend of Scout's, and, in fact, when Jem sees Cecil at the pageant, he is relieved to know that Scout does not have to hang out with him the whole night. Readers also know that the "attack" from Cecil is in fun, because they react to it as any young school-aged child would react to someone's annoying pranks, with whining. Moreover, Cecil reveals himself right away, something someone would not do if an actual cruel crime was intended. Ultimately, readers are led to feel calm and collected, at ease for Scout and Jem, assuming no harm will come to them.

Thesis/ TS

summary  
of novel  
(SM)

CX

CD  
(blended)

CM (at least  
3 sentences.  
Complete  
the thought!)

In fact, readers might even laugh at Cecil's prank and eagerly continue reading. This is in sharp contrast to the attack that Jem and Scout experience right after the pageant.

This last sentence serves as a transition to my next quotation. You do not need it completed for your homework of 2.22.

TS, SM, CX, CD, CMx3