

Discuss one literary device, how it shapes a particular mood in chapter 28, and how it prepares us, as readers for the attack on Jem and Scout.

Mood: happy, calm, boring, safe, sleepy

Imagery #1	Irony #2	Details #3	Syntax #4	Characterization #5	Foreshadowing #6
<ul style="list-style-type: none"> -refreshing coolness of oak tree complete darkness -warmth of the weather -stillness before storm -auditorium lights suddenly go off -echoes of 	<ul style="list-style-type: none"> -calm description, warm weather -expecting a heavy man--one person heard -boring pageant -Jem doesn't suspect any foul play -Miss Merriweather's name -could have taken safe ride home 	<ul style="list-style-type: none"> -details of the ham costume (including fat streaks) -previous safe "attacks" (like Cecil Jacobs) set up suspense, but make us feel falsely safe -forgot her shoes -historical details ("drone") -Scout falls asleep 	<ul style="list-style-type: none"> -@beginning, sentences long and flowy, @attack, short and choppy -felt rushed at the end, because of the sentences -longest, most boring sentences are the description of the history of Maycomb. -The shortest, most 	<ul style="list-style-type: none"> -Merriweather: strict (described as running around), wants to please people (this is why she is mad at Scout when Scout is late) -Merriweather seems like your typical, boring, frantic, all-over-the-place drama producer -OCD or other mental change--Merriweather -Aunt Alexandra--truly kind and helpful for Scout (after the attack) 	<ul style="list-style-type: none"> -felt a breeze as they stopped (when they heard a noise) -the whole weather system kind of parallels the plot--calm weather, warm, no breeze, and only becomes more "stormy" when the metaphorical storm happens -Cecil Jacobs attacks them -@end of 27: even

Scout's voice	<ul style="list-style-type: none"> -@ the haunted house, go through all the "parts" of a ghou, but aren't scared, then something truly scary happens -Scout turns around to get shoes and lights turn off (no going back) -Atticus, a wise man, doesn't even expect anything 		intense are after the attack.	<ul style="list-style-type: none"> -strict Aunt Alexandra -Jem: protective of Scout, (walks her over), right before attack, calms her down -typical tweener--he wants to be cool (relieved when Cecil is there for Scout and he can go off on his own)--he doesn't expect any danger -Jem is more like an adult, compassionate (almost as good as Atticus) -Jem seems calm under pressure 	<ul style="list-style-type: none"> beforehand, shows what could happen (Jem would take care of Scout) -lights turning off! (lights can symbolize safety) -Jem doesn't bring his flashlight -Scout is barefoot, without shoes--feet open to rocks, like open for attack
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