

20 minutes of reading

Enjoy 😊

Narrative Notes

- Please hold on to ALL materials for your short story fiction essay!!!!
- I'll collect them in folders in the end, and will provide folders on Monday.
- If you lose materials, you will have to redo assignments.

What is Narrative Writing?

- Narrative writing is specific and focused.
- It is *not* just writing random facts about your life and hoping they come out okay.
- It follows a specific plot chart, focuses on a single time (or time period of your life) and shows that you learned something through it and became the better for it.

Narrative Writing: Notes

When writing a narrative essay, write with:

- Precision: making things exact, accurate, well-defined
- Details: comprehensive, in depth, thorough
- Imagery: utilizing sight, sound, touch, taste or smell
- Vividness: vibrant, colorful, dramatic, bright

What else does a short story have?

- An engaging attention grabber
- A plot chart
 - Plot: main storyline, what is occurring
 - Characters: actors part in the story
 - Setting: location and situation
 - Climax: pinnacle of the action
 - Ending: conclusion of the story → goes along with...
 - Lesson learned (theme!)

Dialogue

- A strong autobiographical essay will also have dialogue.

How to Correctly Use Dialogue in Your Writing



What is dialogue?

Dialogue is a direct quotation -
a person's exact words.

Ex: Layla's mom said, "I'm so
proud of your grades."

Capitalizing Dialogue

- Dialogue usually starts with a capital letter.

Ex: Gaben blurted, in the middle of class, "Mrs. Dewey, can I please read my essay today??"

- When an expression identifying the speaker interrupts the dialogue, the second part of the dialogue begins with a lower case letter.

Ex: "Not today," said Mrs. Dewey, "but I'd be happy to read it through on my own!"

Periods in Dialogue

- Only put a period inside the ending quotation marks if it is the end of the sentence - no words can follow it.

Ex: Izak told Genevieve, "I appreciated you reading the lesson directions when we had a sub."

BAD Example: "Thanks. I'm sure it's because I have a confident voice." Genevieve replied.

(can't put a period inside the quote because words come after it)

Comma instead of a period

- If the dialogue is a statement and you can't use a period inside the quotations because it isn't the end of the sentence, use a comma instead.

Ex: "One Direction is awesome," Julian said.

Question and Exclamation Marks

- Question marks and exclamations can go inside the quotation marks - even if it isn't the end of the sentence.

Ex: Aca was terrified when Shay creeped up on her, and she exclaimed, "Oh my golly gee willikers!"

Ex: "Wanna know what I'm doing this weekend!?!??" Nik asked.

Dialogue Between Two People

- When two people are talking to each other, you have to start a new paragraph in between their dialogue.

Ex: Iryc asked Mrs. Dewey, "Is my essay long enough?"

"Yes, if you followed the paragraph requirements I gave," she replied.

Your Turn!

You will pass silent notes to each other for the next five. However, you must write in dialogue form, and must keep your conversations appropriate. Be ready to share.

For example:

"Did you see *The Intern* yet?" asked Heather.

Jayden replied, "Yah, it was funny! I especially liked the old man!"

"Me too!" said Heather. "I also love movies with Anne Hathaway" . . .



Stalker Status (Take 2 For
Some!)

- Over the weekend, you will be observing someone (a family member, friend outside of this class, or perfect stranger) for a bit of time (15 minutes recommended). You are to take notes on this individual, and make predictions as well as fictional stories related to this person and his or her character.
- Consider:
- S: What things does this person say?
- T: What might this person be thinking?
- E: What effect does this person have on others?
- A: What actions/ behavior does this person do?
- L: What does this person look like (physical appearance)?
- Write two paragraphs, first describing the details above, and second describing what these details say about this person. For instance, a quiet person who doesn't talk much might actually be rather reflective and thoughtful – or painfully shy.